

Interfaces-Istanbul **International Print Triennial Krakow-Istanbul 2013**

Mimar Sinan Fine Arts University Tophane-i Amire Culture and Art Center

Opening: October 2, 2013, Time: 19:00

Exhibition runs from October 3, until November 7, 2013

Istanbul has its own Graphic Triennial – one of the biggest of the world!

The title of this project is also its program. The term "interface" etymologically corresponds to the Latin words *inter* – "between" and *facies* – "appearance", English face. Interface can be understood as a boundary surface, a phase boundary, as part of a system serving communication. It is an attribute of a transitory change, e.g. between the sources - between sender and recipient, in the unique moment of transformation between not anymore and not yet. An interface is not a storage place, symbolically it could be depicted as a being with no possessions.

We hear that the interface is being tapped into- or has already become part of a series of the others. Even if an interface contains points of contact, thus enabling communication, only through the need of those that met it becomes an active link – it guarantees inclusion and exclusion at the same time.

The Tophane-i Amire building, former Ottoman cannon-foundry, has been transformed into a centre for culture and arts for the Mimar Sinan Fine Arts University (MSFAU) in 1992. At this place once used for weapon production the exhibit **Interfaces-Istanbul** of the International Print Triennial Krakow-Istanbul 2013 takes place in cooperation with the MSFAU and the International Print Triennial Society in Krakow. About 260 works of art by 140 artists of 37 countries are shown in this exhibit. The graphic arts print medium is of necessity for the artists to realize their ideas, messages, statements and strategies. The exhibit is part of the project International Print Network (IPNet) 2012 – 2014, which has been funded by the culture program with support from the European Commission. Among the IPNet partners are: International Print Triennial Society Krakow/Poland, Horst-Janssen-Museum in Oldenburg/Germany, Künstlerhaus Vienna/Austria, and Dalarnas Museum in Falun/Sweden. The Mimar Sinan Fine Arts University has been invited to the IPNet program as associated partner in 2012. Within the scope of the exhibition **Interfaces-Istanbul** of the International Print Triennial Krakow-Istanbul 2013, a supporting program takes place as well. This includes the two exhibits "Interface-Istanbul"- at the Kare Art Gallery (September 3 – September 12, 2013); "Private-Politics"- at the Utopiya Platform Gallery (October 1 –October 14, 2013), and three pilot projects:

Posted by: Interfaces-Istanbul – where visitors are invited to comment on three interactively posed questions 1. What is print-art today? 2. Your message? 3. No print no message? These comments are made public.

Printbox. Interfaces-Istanbul – the curators bring a special suitcase (the printbox) which is available to all local artists and is dedicated to MSFAU. The artists are invited to deposit their graphic artworks (max. format DIN A-4). After the end of the main exhibit, the printbox will be sent on a journey as a touring exhibition, from place to place, from city to city. During this journey, artists of "other places" can continuously add new works.

Liquid-print. Interfaces-Istanbul – where artists around the world are invited to actively participate - from October 2, 2013 through October 2, 2014- in the virtual platform, which will enable the presentation of the works and the public discourse on the net via social media. All works that have been realized via graphic arts are sincerely welcome. We ask for submission of no more than 5 works in, "jpg" format, 100 dpi at: liquidprintproject@gmail.com During the project, the submitted works will be virtually published.

General Organiser: **Prof. Yalçın Karayağız**

General Coordinator: **Prof. Caner Karavit**

Curators: **Monika Piorkowska, Zekeriya Sarıbatır**