

## **Interfaces-Istanbul**

### **International Print Triennial Kraków-Istanbul 2013**

#### **Supporting program**

Within the scope of the exhibition **Interfaces-Istanbul** of the International Print Triennial Kraków-Istanbul 2013, a supporting program takes place as well. This includes the two exhibits "Interface-Istanbul"- at the Kare Art Gallery (September 3 – September 12, 2013); "Private-Politics"- at the Utopiya Platform Gallery (October 1 – October 14, 2013), and three pilot projects:

#### **Posted by: Interfaces-Istanbul**

All visitors of the exhibition **Interfaces-Istanbul** are invited to actively participate in the project **Posted by: Interfaces-Istanbul** from October 2 till November 7, 2013.

The visitors receive a handout with the following questions, which they can answer on-site: 1. **What is print-art today?** 2. **Your message?** 3. **No print no message?**

Visitors can place their answers into the provided mail box; according to their wishes, they can do so anonymously. The project will be documented after the end of the exhibition and published virtually. Thus a space for cultural transfer and a cultural archive will form, providing for an exchange between the public and the artists.

#### **Printbox. Interfaces-Istanbul**

All local artists are invited to artistically participate in the project **Printbox! Interfaces-Istanbul** from October 2 to November 7, 2013. The curators of the exhibition **Interfaces-Istanbul** bring a special box (the printbox) for the project. This box is available to the local artists and – filled with their works - will be sent on a further journey, from place to place, from city to city, from country to country, from exhibition to exhibition.

All print art works that were realized in DIN A-4 format are sincerely welcome! The printbox will be placed at the entrance to the exhibition hall. Artists interested are asked to place their works into the box. All artists who contribute should enter their names into the list of submission. After the end of the exhibition, all submitted works will be documented and virtually published.

Everywhere this project gets to, new local artists will be invited to participate. Thus, the exhibition will grow more and more extensive on its journey from place to place and will facilitate an open discourse between artists, visitors and hosts. For the end of the project (presumably December 2014) a catalogue is planned.

#### **Liquid Print. Interfaces-Istanbul**

The project **Liquid Print! Interfaces-Istanbul** to which all artists around the world are invited to artistically participate from October 2, 2013 through October 2, 2014. All works in the area graphic arts are sincerely welcome. We ask for virtual submission of the works in jpg format, 100 dpi at: [liquidprintproject@gmail.com](mailto:liquidprintproject@gmail.com). During the project, the submitted works will be virtually published.

Curators: Monika Piorkowska, Zekeriya Saribatur