

PREAMBLE

The International Print Triennial (*pl.* Międzynarodowe Triennale Grafiki, MTG) in 2018 will be held according to a new formula. It will still be an open competition, as it is a significant value created in the past decades, but, at the same time, the goal of the new edition of the Triennial is to present the complex nature of the printmaking process in the fullest possible manner to the wide range of viewers.

The new formula of the Main Exhibition of the International Print Triennial is designed to form a visual definition of graphic art as an artistic medium with its multifaceted and complex nature. Therefore, as in previous years, each artist is allowed to submit from 1 to 4 works for the competition; however, the Competition Jury, in the case of submitting 2 to 4 works, will treat them as a set of works and qualify them as such for the Main Exhibition. This decision stems from our belief that printmaking and graphic art is a process carried out in the form of a number of works and achieves the fullest expression while being presented as a set or a series of works. We would like to highlight that individual works will be taken into account in the same way as sets if they are created as a complete artistic form.

In addition, please note that artists who submit their works for the Competition will be kindly asked to send their works along with additional materials, so called context materials, that will enable more profound reception of works. The following materials may be submitted as context materials: short videos showing the process of making submitted works; texts and visual materials being the inspiration or an important point of reference for submitted works; and any other materials that will help understand the creation process in a better way. Context materials will be presented during the discussions of the Competition Jury and, after the selection of works for the Main Exhibition, they will be presented along with selected works in an electronic or printed form depending on the Organiser's capabilities and the specific nature of each context material.

THE RULES AND REGULATIONS OF THE COMPETITION OF THE INTERNATIONAL PRINT TRIENNIAL KRAKOW 2018

The **International Print Triennial in Krakow**, hereinafter referred to as **MTG 2018**, is an event devoted to printmaking and graphic arts held by the **International Print Triennial Society in Krakow**, hereinafter referred to as the **Organizer**.

These **Rules and Regulations** lay down the principles of the selection for and participation in **MTG 2018 Competition**.

I. General provisions:

1. **MTG 2018 Competition**, hereinafter referred to as the **Competition**, is an open and international contest.
2. In the **Competition** take part Artists, hereinafter referred to as **Participants**.
3. The **Competition** is intended to select **Participants** in **MTG 2018 Main Exhibition**, select the **Winners of MTG 2018** from among the **Participants** whose works are

- qualified for **MTG 2018 Main Exhibition**, and select works for digital presentation as part of IconData – Virtual Museum program.
4. Submitting works for the **Competition** is tantamount to the acceptance of the conditions set forth in these **Rules and Regulations**.
 5. The **Competition** focuses on broadly-defined printmaking and graphic art, i.e. works produced in classical printmaking techniques and works that make use of the latest achievements in digital recording and artists' individual methods of producing prints, as well as intermedia, multimedia and transmedia projects, including graphic installations.
 6. The decision regarding the qualification of works for **MTG 2018 Main Exhibition**, the granting of particular awards and the selection of works for digital presentation as part of IconData – Virtual Museum program is taken by an international **Competition Jury** appointed by the **Organizer** from among professionals involved in printmaking and graphic arts.
 7. The **Competition Jury** will work in Krakow.
 8. Decisions of the **Competition Jury** are final and not subject to any appeals.
 9. The **Participants** will be informed about the qualification of works for **MTG 2018 Main Exhibition**, the granting of particular awards and the selection of works for digital presentation as part of IconData – Virtual Museum program by e-mail; in addition, the list of all **Participants** qualified for the exhibition will be published on the **Organiser's** website.
 10. All **Participants** in **MTG 2018 Main Exhibition** will receive a free exhibition catalog.
 11. The **Organizer** reserves the right to send personal invitations to **MTG 2018 Main Exhibition** to artist chosen by it, without consultations with the **Competition Jury**. Works of artists invited by the **Organizer** will not be taken into consideration for **MTG 2018 Awards**.
 12. The **Organizer** reserves the right to make amendments to these **Rules and Regulations** and publish them immediately on the **Organiser's** website.

II. The description of the Competition:

1. The **Competition** will be held in one stage in which original works sent by the **Participants** will be evaluated.
2. The participation in the **Competition** is paid.
3. Each **Participant** may submit for the **Competition** from 1 to 4 works.
4. Works submitted for the **Competition**, except for submissions of single works, installations or multimedia works, should be part of a single series.
5. In the case of submitting 2-4 works, the **Competition Jury** will treat submitted works as a set of works and qualify them as such for **MTG 2018 Main Exhibition**.
6. Artists are also allowed to submit context materials for the **Competition** in case that they enhance the reception of submitted works. The following materials may be submitted as context materials: short videos showing the process of making submitted works; texts and visual materials being the inspiration or an important point of reference for individual works; and any other materials that will help understand the creation process in a better way.
7. Only premiere works created after 1 January 2015 and not yet submitted for other national and international competitions and reviews will be accepted in the **Competition**.
8. In the case of works on paper and installations composed of paper prints, the qualification will be based on submitted originals that should be delivered to the **Organiser's** head office until **31.01.2018**.

9. In the case of multimedia installations and other multimedia works, the qualification will be based on a precise description and visualization of the proposed installation and/or recorded visual material. The materials should be delivered to the **Organiser's Office** until **31.01.2018**.
10. In the case of all installations requiring the use of large-size elements, the **Participant** must send such elements upon receipt of the notice of their qualification for **MTG 2018 Main Exhibition**. The parcel should be delivered to the **Organiser's Office** until **30.05.2018**.
11. The Awards in the **Competition** will be granted by the **Competition Jury** by selecting the Winners from among the **Participants** qualified for **MTG 2018 Main Exhibition**.

III. Conditions of the participation in the Competition:

1. The condition of the participation in the **Competition** is to deliver to the **Organiser's Office** all materials listed in Clause IV item 1 sub-items a-b and item 6 sub-items a-b, and pay a fee according to the Clause V, in terms defined in the **Rules and Regulations**.
2. Submitting works for the **Competition** is tantamount to:
 - a) entrusting works to the **Organizer** until the end of 2019 to display them at exhibitions of **MTG 2018** program, re-exhibitions and exhibitions held by the **Organizer** in Poland and abroad from 01.07.2018 until 30.11.2019;
 - b) granting to the **Competition Organizer** the consent to use submitted printed, audio, video and online works in all activities and publications related to **MTG 2018** and the **Organiser's** statutory activities, without any time and territorial restrictions;
 - c) granting consent to use personal data of a **Participant** in the **Competition** in accordance with the Personal Data Protection Act of 29 August 1997 applicable in the territory of Poland. Personal data of the **Competition Participants** will be stored and processed in the **Organiser's** head office solely in connection with the implementation of these **Rules and Regulations**, and to send to **Participants** advertising materials, information about subsequent editions of the **Competition** and surveys from the **Competition Organizer**. Each **Participant** may gain access to their data and correct them.

IV. Procedure for submitting works for the Competition:

1. The procedure for submitting works for the **Competition** is as follows:
 - a. Sending original works submitted for the **Competition** by the **Participant** by mail or courier service, at their own cost and expense, or delivering them in person to the SMTG Office in Krakow, with the exception of installations requiring the use of large-size elements, which are qualified on the basis of a precise description and visualization of the proposed installation and/or recorded visual material, in this case the **Participant** submit only a precise description and visualization of the proposed installation and/or recorded visual material.
 - b. Sending by a **Participant**, using such platforms as WeTransfer, reproductions of works submitted for the **Competition** in JPG format [resolution: 300 dpi, longer side: 20 cm, RGB], and the preview in JPG format [resolution: 72 dpi, longer side: 20 cm].

2. Moreover the **Participant**, using such platforms as WeTransfer, may submit context materials related to submitted works, in case that they enhance the reception of submitted works.
3. Works submitted for the **Competition** are not subject to any format restrictions, except for the notes contained in Clause VI item 1.
4. Submitted works should have labels [**Appendix 2**] on their backs filled in using capital letters.
5. The parcel should have a sticker on it saying **MTG 2018** and the note: No commercial value [**Appendix 3**].
6. The parcel containing submitted works must include the following documents:
 - a) the completed and signed Entry Form [**Appendix 1**] with the formula confirming the authorship of the work and the **Participant**'s declaration concerning their consent or lack of their consent to the transfer of the ownership of their works to the **Organiser**;
 - b) the proof of payment;
 - c) in the case of intermedial works (e.g. graphic installations), the submission should include a detailed description of the work(s) including their dimensions, precise visual documentation (complying with the DVD standard) and the specification of the multimedia equipment required for the correct display of the work(s).
7. If the **Participant** agrees to the sales of their works, the submission should include the completed and signed declaration of their consent to sell the works during **MTG 2018 Main Exhibition** by the **Organiser** in accordance with the conditions laid down in the Sales Form [**Appendix 4**].
8. Original works together with all documents listed in Clause IV item 6 sub-items a-b must be submitted **until 31.01.2018**:
 - a) in person (the date of works delivery to the **Organiser's** head office is the date of submission);
 - b) by mail to the address of the **Organiser's** head office (the date of the postmark is the date of submission);
 - c) by courier services (the date of works delivery to the **Organiser's** head office is the date of submission);with the exception of the works referred to in Clause II item 9 of the **Rules and Regulations** and the elements referred to in Clause II item 10.

The address of the **Organiser's** head office:

Stowarzyszenie Międzynarodowe Triennale Grafiki w Krakowie
Rynek Główny 29
31-010 Kraków
Poland

9. Reproductions of submitted works and context materials must be submitted, using such platforms as WeTransfer, to the **Organiser's** e-mail address: **smtg@triennial.cracow.pl** until **31.01.2018**. The date of the transfer is the date of submission. Optionally, they can also be recorded on the CD that is packed to the parcel containing original works.
10. The files with the reproductions of submitted works should be described as follows:
 - a) Last name, first name, title, subsequent work number as in the submission form, e.g. **Last name_First name_Title_1**.
 - b) These files must be in formats that can be opened on PCs.

11. Only works properly protected and packed (e.g. in sturdy and hard tubes, flat portfolio cases) will be accepted; in addition, one may not submit prints in heavy framing, framed works, with frames containing glass, passe-partout.

V. The fee for the participation in the Competition

1. The payment of a non-refundable fee is the condition of accepting works for the **Competition**.
2. The fee is PLN 200 for **Participants** from Poland and EUR 70 for **Participants** from abroad.
3. Payments may be made as follows:
 - a) to the **Organiser's** bank account;
 - b) in cash in the **Organiser's** head office;
 - c) using PayPal system through the **Organiser's** website.
4. Sending cash in letters and parcels is not permitted; also checks will not be accepted and they will be considered as non-payment.
5. The absence of a proof of payment of the fee for the participation in the **Competition** will be tantamount to the failure to accept the work for the **Competition** and submitted works will become the **Organiser's** property.
6. Payments should be made to the following bank account:
 - a) Account number for payments in PLN:

Bank Zachodni WBK SA, Rynek Główny 30, 31-133 Kraków
03 1090 1665 0000 0001 3019 1135

- b) Account number for payments in EUR:

Bank Zachodni WBK SA, Rynek Główny 30, 31-133 Kraków
PL93 1090 2053 0000 0001 1859 7530
SWIFT: WBKPPLPP

VI. Detailed information about parcels containing works:

1. Due to applicable postal regulations, the longer side of the parcel that may be sent back following the end of the **Competition** at the **Organiser's** cost and expense may not exceed **120 cm** and the weight of the parcel may not exceed **3 kg**. The parcel will be sent back in accordance with the schedule provided in these **Rules and Regulations**.
2. The parcels which do not meet the conditions described in Clause VI item 1, after the end of the **Competition** will be sent back at the **Participant's** cost and expense or may be collected personally by the **Participant** in accordance with the schedule provided in these **Rules and Regulations**.
3. The **Organizer** will not be responsible for any damage to parcels during their transport to the **Organiser's** Office or as a result of packing the works by the **Participant** in an incorrect manner.

4. The **Organizer** will prepare the description of the state of conservation of works immediately after their opening, and will promptly inform the **Participant** about any damage caused during transport and send photo documentation of such damage.
5. The **Organizer** will not insure works for the time of their storage; exhibiting and sending them back to **Participants**.
6. The **Organizer** will not be responsible for losing the parcel when it is sent back to the **Participant** and for any mechanical damage occurring during transport.

VII. Awards:

MTG 2018 Grand Prix

PLN 25,000

and an individual exhibition
at the International Centre for Graphic Arts in Krakow in 2019

MTG 2018 European Printmaking Award

PLN 15,000

Prof. Witold Skulicz Award

an individual exhibition
at the International Centre for Graphic Arts in Krakow in 2019

Funded Awards.

1. At the **Organiser's** discretion, the amount and number of awards may change.
2. The Winners of the **Competition** will be notified of the decision of the **Competition Jury** in writing via e-mail.
3. Awards granted by the **Competition Jury** will be handed to the Winners during **MTG 2018 Awards Gala**.
4. The Winners works displayed at **MTG 2018 Main Exhibition** will become the **Organiser's** property.
5. The Winners of the **Competition** will be invited to the opening ceremony of **MTG 2018 Main Exhibition** and the Awards Gala.
6. The **Organizer** will cover the costs of a Winner s accommodation (max. 3 nights at a hotel).
7. The **Organizer** will not cover a Winner s travel expenses.

VIII. Returning works

1. Works meeting the conditions for their return laid down in Clause VI item 1 of the **Rules and Regulations** not qualified for **MTG 2018 Main Exhibition** and/or digital presentation as part of IconData – Wirtualne Muzeum program will be returned to **Participants** at the **Organiser's** cost and expense until **31.12.2018**.
2. Works meeting the conditions for their return laid down in Clause VI item 1 of the **Rules and Regulations** qualified for **MTG 2018 Main Exhibition** and/or digital presentation as part of IconData – Wirtualne Muzeum program will be returned to **Participants** at the **Organiser's** cost and expense until **31.08.2019**.

3. Works not meeting the conditions for their return laid down in Clause VI item 1 of the **Rules and Regulations** not qualified for **MTG 2018 Main Exhibition** and/or digital presentation as part of IconData – Wirtualne Muzeum program will be returned to **Participants** at their own cost and expense or **Participants** may collect them in person until **31.12.2018**. After this date, works that are not collected will become the property of the **Organizer**.
4. Works not meeting the conditions for their return laid down in Clause VI item 1 of the **Rules and Regulations** qualified for **MTG 2018 Main Exhibition** and/or digital presentation as part of IconData – Wirtualne Muzeum program will be returned to **Participants** at their own cost and expense or **Participants** may collect them in person until **31.08.2019**. After this date, works that are not collected will become the property of the **Organizer**.
5. The works will be sent back to the **Participant** s address provided in the participation form.
6. In the absence of a written or e-mail notification for the **Organizer** concerning the change of the address for sending back the works resulting in the return of the parcel to the **Organizer**, the second return of works will be possible only at the **Participant** s cost and expense when they pay the costs of the second return.
7. Works of **Participants** returned by the Polish postal services to the **Organizer** when their authors fail to pay a charge for their second return, after **31.12.2019** will become the property of the **Organizer**.
8. The **Organizer** will not cover the costs of the customs resulting from separate provisions applicable in particular countries.
9. The **Organizer**, when sending back works, will write the note: No commercial value on all parcels.

IX. MTG 2018 Calendar

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|---|-------------------------|
| 1. Sending original works for the Competition | until 31.01.2018 |
| 2. Announcing the results of the Competition | until 16.04.2018 |
| 3. Sending qualified installations and any other types of works requiring the use of large-size elements which are not printed on paper | until 31.05.2018 |
| 4. The opening ceremony of MTG 2018 Main Exhibition | 06.07.2018 |
| 5. MTG 2018 Awards Gala | 06.07.2018 |
| 6. MTG 2018 Main Exhibition | 06.07.2018 – 21.08.2018 |
| 7. Returning works of Participants not qualified for MTG 2018 Main Exhibition and/or IconData program | until 31.12.2018 |
| 8. Personal collection of works by Participants not qualified for the Main Exhibition and/or IconData program | until 31.12.2018 |
| 9. Returning works of Participants qualified | |

for **MTG 2018 Main Exhibition** and/or IconData program

until 31.08.2019

10. Personal collection of works by **Participants** qualified
for the **Main Exhibition** and/or IconData program

until 31.08.2019