



**REGULATIONS AND RULES OF THE COMPETITION
INTERNATIONAL PRINT TRIENNIAL 2021
IN KRAKOW**

International Print Triennial in Krakow, hereinafter referred to as **MTG 2021**, is an event devoted to the graphic arts in the broadest sense of the term, organised by the **International Print Triennial Society in Krakow**, hereinafter referred to as the **Organiser**.

These **Regulations and Rules** set out the rules of participation in the **MTG 2021 Competition**.

I. General provisions and characteristics of the Competition:

1. **The MTG 2021 Competition**, hereinafter referred to as the **Competition**, is open and international.
2. It shall be attended by artists, hereinafter referred to as **Participants**.
3. The **Competition** covers broadly understood graphic art, i.e. works created by means of classic printmaking techniques, and works using the latest achievements in the field of digital media and the artist's own way of creating prints, as well as intermedia, multimedia and transmedia projects, including graphic arts installations and objects. All the works submitted to the **Competition** shall be referred to hereinafter as **Graphic Art Project**.
4. The aim of the **Competition** is to select the **Graphic Art Projects** to be presented at the **MTG 2021 Main Exhibition** and to select **the winners of MTG 2021** from among the **Participants** whose **Graphic Art Projects** have been qualified for the **MTG 2021 Main Exhibition**.
5. Submission of works to the **Competition** is equivalent to acceptance of the provisions of these **Regulation and Rules**.
6. **The Competition** comprises one stage and will be carried out on the basis of digital documentation and descriptions of the submitted **Graphic Art Projects**.
7. A non-refundable fee is charged for the participation in the **Competition**.
8. The decision in qualification of **Graphic Art Projects** for the **MTG 2021 Main Exhibition** and awarding of individual prizes is made by an international **Competition Jury** appointed by the **Organiser** from among professionals involved in the graphic arts.

9. The meeting of the **Competition Jury** shall be held electronically by means of digital tools on the basis of submitted applications and in accordance with the *Guidelines of the MTG 2021 Main Exhibition*, which constitute **Appendix no 1** to these **Regulations and Rules**.
10. Decisions of the **Competition Jury** are final and cannot be appealed.
11. The **Participants** will be informed by e-mail about the qualification of the **Graphic Art Project** for the **MTG 2021 Main Exhibition** and the prizes awarded. Moreover, a list of all the **Participants** qualified for the exhibition will be posted on the **Organiser's** official Facebook profile.
12. In the **Competition** the **Organiser** offers the following prizes:
 - a. **Grand Prix MTG 2021** in the amount of **30000.00 PLN** and an individual exhibition at the International Centre for Graphic Arts in Krakow, which will be held in 2022;
 - b. **European Printmaking Prize MTG 2021** in the amount of **20000.00 PLN**;
 - c. **Professor Witold Skulicz Award MTG 2021** in form of an individual exhibition at the International Centre for Graphic Arts in Krakow, which will be held in 2022.
13. According to the decision of the **Organiser**, the amount and number of prizes awarded may change.
14. **Graphic Art Projects** of the Winners displayed at the **MTG 2021 Main Exhibition** shall become the property of the **Organiser** and are included in the **International Graphic Art Collection**.
15. All **Participants** in the **MTG 2021 Main Exhibition** will receive a free catalogue of this exhibition.
16. The **Organiser** reserves the right to introduce changes to the **Regulations and Rules** and to announce them on the **Organiser's** website without delay.
17. If it is necessary to introduce changes in the manner of exhibition of the **Graphic Art Projects** and transform the formula of the **MTG 2021 Main Exhibition** due to any provisions and regulations resulting from the prevention of an epidemic condition related to the COVID-19 pandemic, the **Organiser** reserves the right to introduce such changes immediately and inform all **Participants** whose **Graphic Art Projects** have been qualified for presentation about the new rules of organisation of the **MTG 2021 Main Exhibition**.

II. Conditions of participation in the Competition:

1. The condition for participation in the **Competition** is to provide the **Organizer** with all the materials and documents listed in clause II.7 and II.8 through the electronic Application Form in the period from **2 December 2020** to **31 January 2021** and payment of the **Competition** fee in the amount specified in clause II.4.
2. Electronic Application Form is available at the following link: **registration.triennial.pl**.
3. Each **Participant** may submit a **Graphic Art Project** to the **Competition** if it meets the conditions described in clause II.6 and is related to *the Guidelines of the MTG 2021 Main Exhibition*. Moreover, the **Participant** is allowed to send **only one Application Form**. Sending more **Application Forms** will result in exclusion from the **Competition**.

4. Works will be accepted for the **Competition** on the condition of payment of a non-refundable fee in the amount of:
- a. 70 PLN for **Participants** from Poland;
 - b. 30 EUR for **Participants** outside Poland;
 - c. 30 PLN for **Participants** who are Members of the International Print Triennial Society from Poland;
 - d. 10 EUR for **Participants** who are Members of the International Print Triennial Society outside Poland.
5. Fees should be paid by PayPal through the **Organiser's** website or to the **Organiser's** bank account:
- a) account number for payments in PLN:

Santander Bank Polska S.A., ul. Karmelicka 9, 31-128 Kraków
03 1090 1665 0000 0001 3019 1135
 - b) account number for payments in EUR:

Santander Bank Polska S.A., ul. Karmelicka 9, 31-128 Kraków
PL93 1090 2053 0000 0001 1859 7530
SWIFT: WBKPPLPP
 - c) e-mail address for payments via PayPal: smtg@triennial.cracow.pl
6. The **Graphic Art Project** submitted to the **Competition** is understood by the **Organiser** as:
- a. a series of prints constituting an thematically and formally coherent set;
 - b. a graphical object or objects consistent in terms of ideas and form;
 - c. a graphic art installation coherent in terms of ideas and representing formal aspects typical for broadly understood graphic arts;
 - d. a graphic art environment coherent in terms of ideas and representing formal aspects typical for broadly understood graphic arts;
 - e. a multimedia / intermedia / transmedia work representing formal aspects typical for broadly understood graphic arts.
7. In order to applicate for the **Competition** every **Participant** is obliged to fill in and submit an electronic Application Form that must include:
- a. visual documentation of the submitted **Graphic Art Project**, i.e:
 - 1) reproductions of all prints included in the submitted series or reproductions of all submitted graphic art objects;
 - 2) reproduction of the general view of the submitted installation/environment (jpg);

- 3) screenshots of multimedia / intermedia / transmedia work;
 - 4) all reproductions and screenshots should be prepared and submitted in accordance with the information specified in the Application Form Instruction (**Appendix no 2**);
 - b. description in English of the submitted **Graphic Art Project general idea**, i.e. text describing the main artistic and ideological attitude that will allow a better reading of the submitted Graphic Art Project (pdf);
 - c. confirmation of the bank/PayPal transfer of the **Competition** fee (pdf);
 - d. all fields of the following sections of the Application Form must be completed: **BASIC DATA, ADDRESS** (excluding flat number if not applicable), **SUBMITTED GRAPHIC ART PROJECT**;
 - e. the first four boxes of the **DECLARATIONS AND CONSENT** section of the Application Form are obligatory, and situation in which they are not checked will result in exclusion from the **Competition**, checking the last box in this section is optional.
8. In order to apply for the **Competition** those **Participants** who submit installation / environment or multimedia / intermedia / transmedia works are obliged to:
- a. attach to electronic Application Form a **Detailed technical description** (i.e. detailed photographs and drawings as well as a precise description of an installation / environment or a precise description and detailed technical specification of the equipment needed for presentation of the multimedia / intermedia / transmedia work);
 - b. send additionally in case of multimedia / intermedia / transmedia works the demo in AVI format via WeTransfer to the following address: **smtg.krakow@gmail.com**. The demo file should be described in accordance with the formula: **Family Name_First Name_Project_title.avi**.
9. Application for the **Competition** is equivalent to:
- a. providing the **Graphic Art Project** to the **Organiser** until mid-2022 for their presentation at exhibitions of the **MTG 2021** Programme, re-expositions and exhibitions organised by the **Organiser** in Poland and abroad between 15 June 2021 and 30 June 2022;
 - b. granting permission to the **Organiser** of the **Competition** to use the submitted **Graphic Art Projects** in print, audio and video and on the Internet in all activities and publications related to **MTG 2021** and the **Organiser's** statutory activity without any time limit and without any territorial restrictions;
 - c. consent given to the use of personal data of the **Participant** in the **Competition** in accordance with the provisions of the GDPR¹. The personal data of the **Participants** in the **Competition** will be stored and processed at the **Organiser's** seat, exclusively in connection with the enforcement of the provisions of these **Regulations and Rules** and for the purpose of dispatch of advertising materials, information about subsequent editions of the **Competition** and the **Organiser's** surveys.
10. The **Competition Jury** shall qualify the individual **Graphic Art Projects** in their entirety for the **MTG 2021 Main Exhibition**.

11. Only premiere **Graphic Art Projects** will be accepted for the **Competition**, i.e. works that have been created **after 1 January 2018** that have not yet been submitted for other international competitions and reviews.

12. Submitted **Graphic Art Projects** are not subject to size limits (dimensions, weight) and quantity limits (number of works included in the series / installation / environment, etc.).

III. The procedure of submission of the works qualified for the MTG 2021 Main Exhibition:

1. The **Participant** whose **Graphic Art Project** was qualified for the **MTG 2021 Main Exhibition** shall deliver it between **1 April** and **30 April 2021** at its own expense to the **Organiser's** registered seat:

Stowarzyszenie Międzynarodowe Triennale Grafiki w Krakowie
Rynek Główny 29
31-010 Krakow
Poland

2. In addition, the **Participant** whose **Graphic Art Project** was qualified for the **MTG 2021 Main Exhibition** shall provide reproductions of the submitted works prepared for printing – TIFF format, CMYK, resolution 300 dpi, 20 cm long side via WeTransfer to smtg.krakow@gmail.com.
3. If the **Participant** will donate the submitted **Graphic Art Project** to the **International Graphic Art Collection**, the **Participant** shall enclose a printed, completed and signed Declaration on the donation of works to the **International Graphic Art Collection** [Appendix 5].
4. The submitted **Graphic Art Projects** must have metrics filled in print [Appendix no 3] affixed on the back of the work or attached to the device on which the multimedia work is delivered.
5. The packaging in which the **Graphic Art Projects** are delivered should be marked with the **MTG 2021** label with the annotation 'No commercial value' [Appendix no 4].
6. Any customs charges resulting from the incorrect description of shipped parcels shall be borne by the **Participant**.
7. **The Organizer** verifies the state of preservation of the submitted **Graphic Art Project** and describes it immediately after opening the shipment and immediately informs **the Participant** about any damage caused in transportation, sending photographs of the damage.
8. After the end of the **MTG 2021 Main Exhibition** and other exhibitions at which **Graphic Art Projects** will be exhibited, the **Organiser** shall return them at the expense of the **Participant**, after the **Participant** has paid a fee to **Organizer's** bank account.
9. The exception to this is when the **Graphic art Project** has been awarded or the **Participant** has agreed to its transfer to the International Graphic Art Collection, in which case the Graphic Art Project shall not be subject to return.
10. **The Organizer** shall not be liable for any damages to shipments caused during their transportation to the **Organizer's** registered seat or by faulty packaging by the **Participant**.

11. The **Organizer** shall not insure the works for the time of storage and return of the **Graphic Art Project** to the **Participants**.
12. The **Organizer** is not liable for loss of a parcel during its return to the **Participant**, as well as for any mechanical damage caused during transportation.
13. In case of lack of contact with the **Participant** or the **Participant's** failure to pay the fee for return of the **Graphic Art Project**, the **Graphic Art Project** shall automatically become the property of the **Organizer**.
14. If the returned **Graphic Art Project** is sent back to the **Organiser** due to the failure in delivering it to the **Participant**, the **Participant** shall be obliged to pay again the fee for the return, and if this condition is not fulfilled, the **Graphic Art Project** shall become the property of the **Organiser**.

IV. Major dates

1. Acceptance of applications for the **Competition**: 02.12.2020 - 31.01.2021.
2. Announcement of the results of the **Competition**: no later than 31.03.2021.
3. Acceptance of **Graphic Art Project** for the **MTG 2021 Main Exhibition**: 01.04 – 30.04.2021.
4. Opening of the **MTG 2021 Main Exhibition**: 19.06.2021.
5. Duration of the **MTG 2021 Main Exhibition**: 20.06 – 31.07.2021.

i GDPR

According to Art. 13 section 1 and section 2 of the Regulation of the European Parliament and of the Council EU 2016/679 of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (general regulation on data protection), Journal Of UE L No. 119 p. 1 – hereinafter referred to as GDPR, we would like to inform you that:

The administrator of your personal data is the International Print Triennial Society based in Krakow, Rynek Główny 29.

In all matters regarding the protection of personal data, you can contact the Data Administrator at the email address smtg.krakow@gmail.com.

Providing data is completely voluntary and necessary to participate in the Competition.

The basis for the processing of personal data is Art. 6 sec. 1 lit. a and b of the GDPR because the processing of data with your consent is necessary for your registration and participation in the Competition.

Your personal data will be made available only to entities that must have access to them in order to guarantee the proper conduct of the Competition.

Personal data will be stored until the consent is withdrawn or until the International Print Triennial Society with its seat in Krakow realizes the legal interest in the implementation of the Competition.

You have the right to access your data and rectify it, delete it, limit processing, the right to transfer data, the right to withdraw consent at any time, without affecting the lawfulness of processing based on consent before its withdrawal.

You have the right to lodge a complaint with the President of the Personal Data Protection Office, if you believe that the processing of personal data violates the GDPR.